

GC 1108
Animation Collection

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

1911 - 1992, undated; (bulk is before 1935)

Extent:

(Boxes: 1 legal, 2 letter, 6 flat, 1 record storage, 1 bundle; ov folders)

Language:

English

Conditions Governing Use:

Permission to publish, quote or reproduce must be secured from the repository and the copyright holder

Conditions Governing Access:

Research is by appointment only

Preferred Citation:

Animation Collection, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Abstract:

This is an artificial collection of items pertaining to the history animation and cartoons. There are background scenes; cels, sequential drawings; several scripts with the scenes and corresponding dialogue; and photographs.

Related Holdings:

GC 1095 Motion Pictures Collection
GC 1295 Walt Disney Collection
P-16 Disney Transparency Collection, ca.1940
P-74 Film Frame Collection

Scope and Content:

This is an artificial collection of items pertaining to the history animation and cartoons. There are background scenes; cels, sequential drawings; several scripts with the scenes and corresponding dialogue; and photographs including a sequential set labeled “Bray, 1911.” There is an emphasis in the collection of the early animation work of Walter Lantz; other noteworthy items include the work of Leon Schlesinger Productions (pre-Warner Bros.) and Fleischer Studios. There are two later cartoon examples: an Al Capp comic strip engraving plate (1988) and a Hanna-Barbera Productions storyboard (1992).

Container List:Box 1

Primarily work of Walter Lantz (A.2885), materials about animation by museum curator Earl Theisen (L.1332), and a few items from A.2932.

Box 2

Sequential drawings of Walter Lantz.

Box 3

Sequential drawings of Walter Lantz.

Box 4

Primarily sequential drawings of Walter Lantz, and scripts with the scenes and corresponding dialogue.

Box 5

Sequential drawings of Walter Lantz.

Box 6

Unidentified drawings and cels; items from A.3261 and A.3272.

Box 7

“The Lost Chick” Scene 28 Cels in fragile condition. (Also available as GPF.8735)

Box 8

Items by Fleischer Studios, Inc., including “Betty Boop” cels.

Box 9

Items by Leon Schlesinger Productions, including “Merrie Melodies” and “Looney Tunes” title cards.

Box 10

Sketches made on two lengthy rolls of paper.

Box 11ov

Various artwork (A.3567, A.3802-11): background scenes, drawings, cels, a set of photographs signed “Bray 1911” (probably related to John R. Bray), and an Al Capp comic strip engraving plate (1988).

Oversize Folders in Row 26 Range 4

Various oversize items.